TIME

In the TIME collection, the house of Mandali Mendrilla is reflecting the cyclical nature of time by exploring, in the design process, the Eastern science of Vastu architecture and its intuitive application to the crafting of sculptural couture garments.

In the process of creating the TIME collection, the house of Mandali Mendrilla is using the revolutionary information field technology apparatus, the TimeWaver; a new technology developed in Germany, to conceptualise designs most suitable to harness the energies of each day of the week.

Select garments in the TIME collection are enriched with the Biocrystal dust consisting of 16 crystals, as well as, silver and gold, this enhances the flow of energy in the body.

In 2014, Atelier Mendrilla introduced Yantra CoutureTM, intuitive custom designing. Yantra Couture is based on the designer's intuitive use of the rules of Vastu architecture and specifically ancient Yantras, diagrams that harmonise energies in space and time which are the bases of sculptural couture patterns. Such intuitive designing may be assisted by tools such as the TimeWaver. It is probably the first time in modern history a couture atelier attempted to use a scientifically constructed information field technology apparatus in order to extract information to create sculptural garments.

With the TIME collection, based on Yantra Couture designs integrating the Timewaver and Biocrystal technologies, Mandali Mendrilla hopes to inspire a more holistic approach to fashion in particular and life in general.

www.mendrilla.com/collections/time

EXHIBITION

“Bhumi Mandala”

petrified music - sacred architecture
vibration - matter
symbiosis - nature and the human
landscape - detail
fly over

as is small
so is large

leaf tree
moment time
grain landscape
planet universe
body planet

body is a temple
to fly over

fly away

Monday

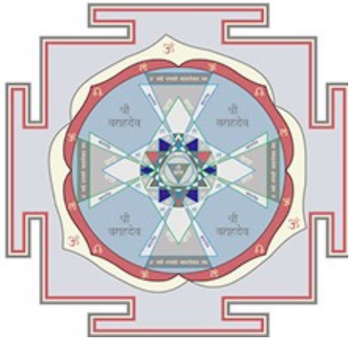
“Bhumi Mandala”, 2019.

The Varaha Yantra is the geometrical diagram used in Vastu architecture, intended to direct positive energy in order to invoke protection and counteract negativity.
It’s particularly concerned with protecting Mother Earth, or Bhumi.
Inspired by the environmental challenges of our generation, Mandali Mendrilla, the artist, created this sculptural piece, its pattern and stitching following the lines and energy of the Varaha Yantra.

One of a kind sculptural couture item handmade in Belgium, in peace silk, Biocrystal® dust, Permaset® dye, and cloth from repurposed pieces of clothing previously worn by the Deities in the Radha Govinda Temple in Denver, Colorado. Constructed with the TimeWaver™ information field technology.

LOOK 1

“Greta T.”



Monday

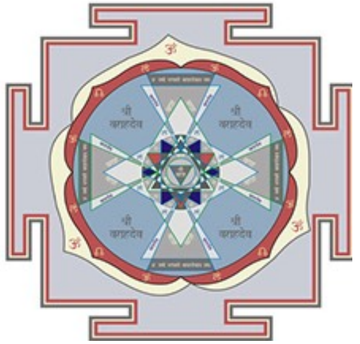
LOOK 1 “Greta T.”

Dedicated to Greta Thunberg.

One of a kind sculptural couture item hand made in Belgium, in up-cycled silk, peace silk and repurposed organic cotton jersey, Biocrystal® dust, Permaset® dye, upcycled shopping bag handles, up-cycled, reconstructed, khadi cotton skirt.

LOOK 2

“Michalina”



Monday

LOOK 2 “Michalina”

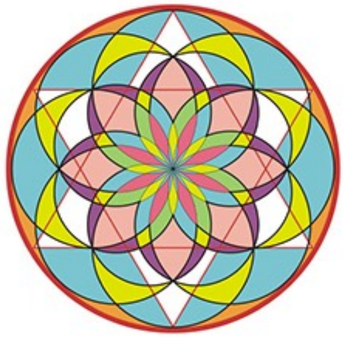
In an attempt to portray intergenerational temporality juxtaposed to the durability of quality clothing and the transformations such clothing experiences with the touch of each new recipient, the artist has incorporated important pieces of clothing from four generations of women in her birth family into the collection.

The look contains a couture dress handmade for Mandali Mendrilla’s great-grandmother more than half a century ago by a couturier who would visit her home to create clothing just for her.
The dress retained its exquisite appearance due to the quality of craftsmanship and materials used.

The look is accompanied by a genuine ahimsa silk scarf, hand-painted and handmade by the designer herself, in her atelier.

Handmade in Belgium, in ahimsa silk and Permaset® dye, with Biocrystal® dust and the TimeWaver™ information field technology.

Who is designing?
Who is whispering?
Listen to the air.
Flowers are expressions of
divine love.



LOOK 3

“LalaLali”

Life is for you.

Tuesday

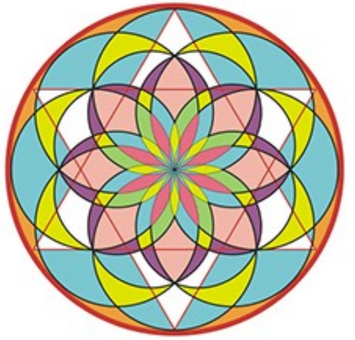
LOOK 3 “LalaLali”

A playful take on yoga clothing, accompanied by a genuine ahimsa silk scarf, handpainted and handmade by the designer herself, in her atelier.

Scarf handmade in Belgium, in ahimsa silk and Permaset® dye, with Biocrystal® dust and the TimeWaver™ information field technology.

LOOK 4

“Mayura”



Tuesday

LOOK 4 “Mayura”

In praise of majestic peacocks and South Indian Temple goddesses.

One of a kind sculptural couture top ensemble handmade in Belgium, in cloth from repurposed pieces of clothing previously worn by the Deities in the Radha Govinda Temple in Denver, Colorado.
Skirt handmade in Belgium in genuine ahimsa silk.
Constructed with the TimeWaver™ information field technology.

LOOK 5

“Radha”

How ‘together’?
Like threads in the carpet of time?

Is there only one time?

Blades of grass?
Flowers in a field?
Like dust… dust in the wind…

Birds are back from Africa.

One unlike another?

Differentiation courage.

‘Selfish’ grows one smaller.

Wednesday

LOOK 5 “Radha”

Inspired by goddess Radha.

One of a kind sculptural couture dress handmade in Belgium, in up-cycled cotton, peace silk, up-cycled viscose, Biocrystal® dust and Permaset® dye; embellished with pieces of embroidery previously used on the altar at the Radha Londonisvara Temple, London Soho.
Constructed with the TimeWaver™ information field technology.

LOOK 6

“Yantra”

Wednesday

LOOK 6 “Yantra”

Mendrilla’s signature Yantra dress. The design follows the lines of an ancient Vastu architecture diagram used to harmonise energies.

Handmade in Belgium, in peace silk, Biocrystal® dust and Permaset® dye.
Constructed with the TimeWaver™ information field technology.

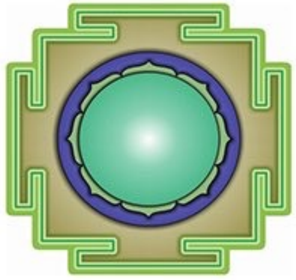
LOOK 7

“Secret Garden”

Secrets and time.
Perspectives.
Secrets emerge with time.
How many secrets were witnessed and never known.
The Sun, Moon, Stars, Planets, spirits see.
Who am I?
Micro secret - smallest of the small - microcosmos.
Landscape - largest of the large - macrocosmos.

Both fit inside the mind.

‘Selfless’ grows one larger.



Thursday

LOOK 7 “Secret Garden”

The timeless appeal of abundant fragrant rose bushes hiding a secluded meadow.

Handmade in Belgium, in up-cycled silk, heritage cotton and Permaset® dye. Cape hand embroidered by Vrindi Barriball and made from a repurposed piece of clothing previously worn by the Deities in the Radha Govinda Temple in Denver, Colorado.
Constructed with the TimeWaver™ information field technology.

LOOK 8

“Rose”

Thursday

LOOK 8 “Rose”

A testimony to the art of transformation, this ensemble features one of the first jackets ever created by Mandali Mendrilla in 1996, and worn by the artist to the Burning Man festival in Nevada, USA for 8 years.

Scarf and skirt handmade in Belgium, in peace silk, Biocrystal® dust and Permaset® dye.
Constructed with the TimeWaver™ information field technology.

LOOK 9

“The Sea at Night”

History repeats itself.

Lessons.

Internal landscape.
Minds create planets.

Quality
Less is more
Be kind
Harmony

Things can talk.

Listen.

Friday

LOOK 9 “The Sea at Night”

As the night falls, the waves around an island in the Adriatic sea transform into serene ripples.

One of a kind sculptural couture dress hand made in Belgium, from a repurposed piece of clothing previously worn by the Deities in the Radha Govinda Temple in Denver, Colorado and up-cycled viscose,.
Constructed with the TimeWaver™ information field technology.

LOOK 10

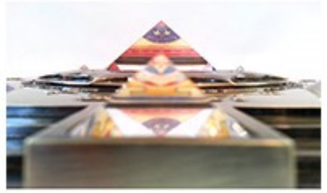
“The Ocean”

Friday

LOOK 10 “The Ocean”

This look contains a pullover hand knitted by the artist’s mother.

Scarf and skirt handmade in Belgium, in genuine ahimsa silk, Biocrystal® dust and Permaset® dye.
Constructed with the TimeWaver™ information field technology.



How shall we decorate the palace?

Crystals used to illuminate palaces.

Diamonds are forever.

People are diamonds.

The greatest light is a happy face.

LOOK 11

“Golden Pyramid”

Saturday

LOOK 11 “Golden Pyramid”

The ensemble is shaped according to the lines of the Vastu pyramid.

The top was hand crocheted by the artist’s mother.
Cape and skirt handmade in Belgium, in aged peace silk and cloth from repurposed pieces of clothing previously worn by the Deities in the Radha Govinda Temple in Denver, Colorado.
Constructed with the TimeWaver™ information field technology.

LOOK 12

“Navadvipa”

Saturday

LOOK 12 “Navadvipa”

An ode to the beauty of humility.

The look includes a heritage Croatian hand embroidered shirt that belonged to the artist’s grandmother, as well as
a traditional sari purchased in the market in Navadvip, Bengal, that the artist wore for several years during her pilgrimages to India.
The humble hand-loomed cotton sari, well worn and faded, was given new life using printing ink.

Handmade in Belgium with Biocrystal® dust and Permaset® dye.
Constructed with the TimeWaver™ information field technology.

LOOK 13

“Sages Twirl”

Flowers twirl
Winds twirl
Years twirl
Months twirl
Days twirl
Hours twirl
Seconds twirl
Moments twirl

Sages twirl

Spin out of time into the whirl of the lotus.

Sunday

LOOK 13 “Sages Twirl”

As per Croatian tradition, the artist’s mother gifted Mandali with new hand-embroidered and hand-loomed sheets to celebrate her new home. The beautiful cotton was instead used to create this one of a kind hand painted cape and elements of looks 14 and 15.

Dress handmade in Belgium, in peace silk, Biocrystal® dust and Permaset® dye.
Constructed with the TimeWaver™ information field technology.

LOOK 14

“Laksmi II”

Sunday

LOOK 14 “Laksmi II”

One of a kind sculptural couture dress handmade in Belgium, in peace silk, repurposed hand-loomed and hand embroidered Croatian cotton, up-cycled silk, Biocrystal® dust and Permaset® dye.
Constructed with the TimeWaver™ information field technology.

LOOK 15

“Goloka”

Love is forever.

Unmotivated

Uninterrupted

Immeasurable

The landscape of love is inside.

LOOK 15 “Goloka”

A look into the heart reveals infinite universes and undiscovered planets.
Inspired by the Goloka Yantra diagram used in constructing Mandali Mendrilla’s: “Mandala of Desires (Blue Lotus Wish Tree)” sculptural gown as featured in the China Art Museum in Shanghai and Conde Duque gallery in Madrid.

One of a kind sculptural couture dress handmade in Belgium, in up-cycled silk, repurposed hand loomed Croatian cotton, Biocrystal® dust and Permaset® dye. Constructed with the TimeWaver™ information field technology.

Discover www.mendrilla.com